

NEUTRON



**Neutron Core NC-AC30TB-NDX NDX
Amp Profile Pack for NAM & Convology
XT**

User Guide

Introduction

Neutron core amp pack for Neural Amp Modeler

These profiles have been designed for use alongside other Neutron Core components, and recorded to deliver realistic results in modular signal chains.

Each amp was captured across a range of settings to allow faithful recreation of the sound and behaviour of the original hardware. The profiles in this pack are full quality NAM A1 Standard architecture compatible and should work in all plugins and devices that will load that format.

What you will need:

The Neural Amp Modeler plugin or standalone app, or a compatible device or plugin capable of loading standard architecture NAM A1 full quality files. The official NAM plugin for PC and MAC can be obtained for free at the following link: <https://www.neuralampmodeler.com/>

The Convology XT plugin is free, and available here:

<https://wavearts.com/products/plugins/convology>

To get your free lifetime serial key for CXT, read the FAQ here:

<https://wavearts.com/support/faq#how-do-i-get-a-convology-xt-serial>

About

Neutron Core is a groundbreaking ecosystem designed to provide guitarists and producers with unparalleled tonal flexibility. Consisting of separate packs of guitar amps, pedals, and effects, Neutron Core products can be used individually or combined with each other and our Quantum Speaker and PowerPack profiles to create a fully integrated mix-and-match environment. This comprehensive system is built on our core philosophy of blending cutting-edge technology with decades of real-world music industry expertise.

Our profiles and presets leverage the best tools available, including NAM (Neural Amp Modeler) for amp modeling and Convology XT for high-quality convolution effects. Each pack is meticulously crafted to deliver hyper-realistic results, capturing the authentic character of the original gear.

Importantly, we avoid applying pre-EQ to our profiles, allowing users to tailor the sounds to their specific musical projects without destructive EQ baked in. This approach preserves the richness of harmonic and frequency content, ensuring that users can shape their tones by cutting away excess frequencies rather than resorting to extreme EQ boosts, which can degrade phase integrity and fidelity. We add simple HP/LP filters only to our AIO (full rig) profiles to help get you closer to a finished sound, leaving all the other profile types (DI, Preamp, Quantum Speaker) completely untouched for maximum versatility.

This manual specifically focuses on the Neutron Core AC30TB NDX Profile Pack, a tribute to one of the most iconic amplifiers in guitar history

The 1977 Vox AC30 Top Boost: A Brief Biography

This Neutron Core pack was created using the actual 1977 Rose-Morris Vox AC30 Top Boost used by Danny Wilson of Grand Drive throughout the band's entire recording and touring career.

It is a definitive example of the Rose-Morris AC30 — the most recorded and widely-heard version of the amp in history.

While JMI-era AC30s are often referenced by collectors and purists, it was the Rose-Morris era version that dominated the professional recording and performance landscape from its arrival in the late 1970s through the 1990s. These amps were not collector pieces, but professional tools — built to be louder, tighter, more consistent, and more reliable than the fragile 1960s designs. This is the version of the AC30 that ended up on the vast majority of hit recordings. Indeed, Paul McCartney, the last remaining Beatle to tour globally at real scale is currently using the Rose Morris era amps for his shows.. that should tell you all you need to know. After all, I am sure he has plenty to choose from.

Many professional players actively chose these amps for all of these reasons, and some even modified earlier JMI units to match the Rose-Morris specification. If you love the sound of the AC30 on records (other than the early Beatles), It's probably this version you are hearing.

Artists known to have used Rose-Morris AC30s:

- **The Edge** (U2) – All early albums, including *The Joshua Tree*
- **Brian May** (Queen) – Modified all his vintage AC30s to match Rose-Morris spec
- **Noel Gallagher** (Oasis) – Used a Rose-Morris AC30 head throughout the 1990s
- **Johnny Marr** (The Smiths) – Used one during his early years with the band
- **Radiohead** (Ed O'Brien) – Used a Rose-Morris AC30 until it was stolen in 1995
- **Foo Fighters** (Dave Grohl, Chris Shiflett) – Used them in the studio and live
- **Paul Weller** (The Jam) – Primary amp throughout the late '70s and early '80s
- **Paul McCartney** – Currently tours with Rose-Morris AC30s
- **Status Quo** – Relied on Rose-Morris AC30s for years of touring and recording
- **Grand Drive** – Used a Rose-Morris AC30 for their entire discography and live career

This version of the amp — louder, more stable, and more musically useful in modern contexts — is the one that actually defined what the world now recognises as the “AC30 sound.”

And this pack was made with *that exact amp*.

What's Included:

Inside the pack you will find:

107 NDX Profiles for NAM (Neural Amp Modeler):

There are AIO (full rig), DI (amp only) PRE (preamp only) and Quantum Speaker Quickstart NDX NAM profiles included in this pack.

NAM is free, and available here:

<https://www.neuralampmodeler.com/>

17 FX presets for Convology XT

There are both single and multi FX presets included for Convology XT

Convology XT is free, and available here:

<https://wavearts.com/products/plugins/convology>

1 Matched Preset to simulate the built-in Tremolo effect for Pecheneg Tremolo VST3 Plugin available here:

<https://pechenegfx.blogspot.com/2014/11/the-plugin-pecheneg-tremolo.html>

1 Matched Preset to simulate the built-in Vibrato effect for MDA-Leslie VST2 Plugin available here (may need to right click, Save as):

https://www.kvraudio.com/product/leslie_by_mda

6 Filter IRs to shape the sound

3 standard SSL LPF/HPF filter IRs Plus 3 Enhanced filters using a Pultec EQ

Profiles file Structure:

The pack is organized into a clear folder structure to help you navigate the included content:

- **Main Pack Folder:**
 - **Profiles:** Contains all the NAM profiles.
 - **Filters (Load_into_IR_Slot):** Includes three standard SSL LPF/HPF filter IRs, provided with all Neutron Core packs, Plus 3 new Enhanced filters using a Pultec EQ, tweaked for heavier sounds to add sub-sonic weight and a super high-end sheen. You can load these into the NAM IR slot right on the same instance as the profile, you will need to turn up the output knob to compensate for the loss of level you get when loading an IR (typically +8 - +10 on the knob after loading the IR).
 - **FX (For Convology XT):** Contains Convology XT presets for this pack in two formats:
 - .SFX EXE (for PC)
 - .ZIP (for macOS).

- **Profiles Folder:**
 - **AIO:** All-In-One profiles, designed with a full studio chain.
 - **DI:** Profiles designed for use with external pedals and amps without speaker simulation.
 - **PRE:** Profiles containing only the preamp section.
 - **QS:** Quantum Speaker QuickStarts with pre-blended microphone configurations.

Within the **AIO**, **DI**, and **PRE** folders, you will find additional subfolders:

- **Humbucker:** Profiles optimized for humbucker-equipped guitars.
- **Single-Coil:** Profiles optimized for single-coil-equipped guitars.
- **Universal:** Profiles such as the Pedal Platform profiles, suitable for any guitar.

This structure ensures easy navigation and quick access to the profiles and settings you need.

Profile Design Principles

The Neutron Core AC30TB Pack is designed based on three key decisions:

1. **Pickup Type:** Profiles are separated by guitar pickup type (Single-Coil or Humbucker), as this fundamentally shapes the signal chain.
2. **Drive Level:** Profiles are categorized by the amount of drive (Clean, Crunch, or Drive) to match the player's desired tone.
3. **Playing Function:** Each profile specifies whether it is intended for Rhythm or Lead playing.

The profile naming structure reflects these choices:

- **NC-AC30TB-NDX-03-HB-CRN-RHY:**
 - **NC--NDX** Pack Name
 - **0x:** Numerical sorting number.
 - **HB/SC:** Humbucker or Single-Coil.
 - **CLN/CRN/DRV:** Drive level (Clean, Crunch, or Drive).
 - **RHY/LD:** Rhythm or Lead.
 - **+PedalName:** Indicates the pedal used (e.g., DS1, TS9).
 - **AIO/DI/PRE:** Profile type (All-In-One, DI or Preamp).

This structure ensures players can easily find the profiles that suit their specific needs.

Profile List:

Single Coil Amp Only								
ID	Input	Vol Vib	Vol Norm	Vol Bri	Treble	Bass	Cut	Tonal Focus
SC-CLN-RHY	B-Low+N-Hi	n/a	5	3	8	2	5	Bright, sharp attack, dry, fast decay.
SC-CLN-LD	B-Low+N-Hi	n/a	6	4	10	0	6	Clear, ringing highs with glassy definition. Slow decay, great with sustainy touch.
SC-CRN-RHY	B-Hi+N-Hi	n/a	7	6	6	1	4	Chime with teeth. Tight low-end, bright mids, natural edge.
SC-CRN-LD	B-Hi+N-Hi	n/a	8.5	8	3.5	0	5	Singing midrange, tight top, light compression.
SC-DRV-RHY	B-H	n/a	n/a	10	5	6	5	Compressed mids, power-section drive, no fizz.
SC-DRV-LD	B-Hi+V-Hi	10	n/a	10	5	8	2	Maximum amp-only saturation. Thick mids, controllable bloom.
Single Coil With Pedals								
ID	Input	Vol Vib	Vol Norm	Vol Bri	Treble	Bass	Cut	Tonal Focus
SC-CLN-RHY+DCOMP	B-Low+N-Hi	n/a	5	3	8	2	5	Bright, clear, sustained clean with an MXR Dynacomp
SC-CLN-LD+DMNDCMP	B-Low+N-Hi	n/a	6	4	10	0	6	More subtle compression and a warmer sound for smooth clean leads
SC-CRN-RHY+EPBOOST	N-Hi	n/a	10	n/a	n/a	n/a	7	Normal channel with an EP booster pushing the front for a mild crunch with bite
SC-CRN-LD+CRNCHBOX	B-Low	n/a	n/a	10	5	6.5	6.5	Brilliant channel With an MI Audio Crunchbox for a raucous drive tone
SC-DRV-RHY+RAT	N-Hi	n/a	7	n/a	n/a	n/a	7	The distinctive sound of the Proco Rat, tamed warmed with the normal channel and cut
SC-DRV-RHY+NFUZZ	N-Low	n/a	8	n/a	n/a	n/a	8	One of our home-made fuzz pedals! Super bright, 70s style fuzzy wuzziness!
Humbucker Amp Only								
ID	Input	Vol Vib	Vol Norm	Vol Bri	Treble	Bass	Cut	Tonal Focus
HB-CLN-RHY	B-Hi	n/a	n/a	1.5	2	8	2	Balanced and percussive, with clean attack and defined mids.
HB-CLN-LD	N-Low+V-Hi	6	4	n/a	n/a	n/a	0	Warm Clean with singing high mids, minimal breakup.
HB-CRN-RHY	N-Hi+B-Hi	n/a	6.5	6	10	0	2	Mid-forward crunch with vocal clarity and tight lows.
HB-CRN-LD	N-Hi+B-Hi	n/a	8	8	8	2	7	Tight mids, mild saturation, clear top without harshness.
HB-DRV-RHY	N-Hi+B-Hi	n/a	10	10	8	2	5	Hard hitting AC rock rhythm
HB-DRV-LD	N-hi+V-Hi+B-Hi	10	10	10	10	0	2	Big sustaining Lead with rich, vocal mids.
Humbucker With Pedals								
ID	Input	Vol Vib	Vol Norm	Vol Bri	Treble	Bass	Cut	Tonal Focus
HB-CLN-RHY+ROSSCMP	N-Low	n/a	4	n/a	n/a	n/a	1	Full Sounding, Compressed Clean
HB-CLN-LD+CS2	N-Low	n/a	5	n/a	n/a	n/a	8	Smooth Clean Lead Sound with bright boost, tamed with the Cut
HB-CRN-RHY+DIST+	N-Low	n/a	8	n/a	n/a	n/a	7	Fuzzy crunch with an MXR Distortion+ for classic rock riffage
HB-CRN-LD+83TB	N-Hi	n/a	10	n/a	n/a	n/a	0	The Regal sound of a Cornish treble booster into a wide open AC-30 Normal channel.
HB-DRV-RHY+TS808	N-Hi	n/a	10	n/a	n/a	n/a	4	Hard hitting AC rock rhythm with the unmistakable mid bark of a Tube Screamer
HB-DRV-LD+BD2	N-Hi	n/a	10	n/a	n/a	n/a	3	Boosted Lead with the neutral, thick sound of the blues driver adding maximum energy
Universal (use with any pickup type)								
ID	Input	Vol Vib	Vol Norm	Vol Bri	Treble	Bass	Cut	Tonal Focus
NRM-LO-V05-BRIGHT	N-Low	n/a	5	n/a	n/a	n/a	0	Normal Channel, Low input, Volume on 5, cut at 0
NRM-LO-V05-WARM	N-Low	n/a	5	n/a	n/a	n/a	8	Normal Channel, Low input, Volume on 5, cut at 8
NRM-HI-V10-BRIGHT	N-Hi	n/a	10	n/a	n/a	n/a	0	Normal Channel, High input, Volume on 10, cut at 0
NRM-HI-V10-WARM	N-Hi	n/a	10	n/a	n/a	n/a	8	Normal Channel, High input, Volume on 10, cut at 8
VIB-LO-V05-BRIGHT	V-Low	n/a	n/a	5	n/a	n/a	0	Vib-Trem Channel, Low input, Volume on 5, cut at 0
VIB-LO-V05-WARM	V-Low	n/a	n/a	5	n/a	n/a	8	Vib-Trem Channel, Low input, Volume on 5, cut at 8
VIB-HI-V10-	V-Hi	n/a	n/a	10	n/a	n/a	0	Vib-Trem Channel, Low input, Volume on 5, cut at 0

BRIGHT								
VIB-HI-V10-WARM	V-Hi	n/a	n/a	10	n/a	n/a	8	Vib-Trem Channel, Low input, Volume on 5, cut at 8
BRI-LO-FIVES	B-Low	n/a	n/a	5	5	5	5	Brilliant Channel, Low input, Volume on 5, cut at 5
BRI-HI-FIVES	B-Hi	n/a	n/a	10	5	5	5	Brilliant Channel, High input, Volume on 10, cut at 5

Quantum Speaker Quickstart (QS) Profiles

These NDX QuickStart profiles use pre-blended microphones on Celestion Alnico Blue 12" speakers, as fitted to our Vox AC30:

- **QS-CABLUE-NDX-01-BALANCED**
- **QS-CABLUE-NDX-02-CLEAR**
- **QS-CABLUE-NDX-03-DEEP**
- **QS-CABLUE-NDX-04-ITR**
- **QS-CABLUE-NDX-05-WARM**
- **QS-CABLUE-NDX-06-FOCUSED**
- **QS-CABLUE-NDX-07-CHIME**
- **QS-CABLUE-NDX-08-OLDSCHOOL**

FX Presets for Convology XT

This pack includes several multi-effects presets for Convology XT, these all-in-one presets can contain any combination of modulation, delay and reverb for a complete sound in a single preset. They are designed to enhance your playing experience for a studio quality sound and are made using advanced convolution technology from the highest quality sources for an authentic and realistic result. Notice the suffix of -M, MS or -S in the preset name, this shows whether the preset is mono (-M), mono in+stereo out (-MS) or stereo in and out (-S). Make sure you place any mono or mono in effects presets before stereo ones, as otherwise they will collapse anything stereo into mono before applying their effect:

FX Presets List for this pack:

1. **NCFX-Slap-Tape-M**: Mono convolution of a real tape echo in the "slapback" setting.. very John Lennon.
2. **NCFX-Bounce-Tape-M**: Longer tape echo, more like a traditional delay line.
3. **NCFX-Beat-Tape-M**: Vari-Speed style long tape delay with authentic lo-fi sound.
4. **NCFX-Vox-Spring-M**: Mono convolution reverb of an Accutronics Type 4 two-spring tank, as originally found in the rose morris AC30.
5. **NCFX-Vox-Spring-Bright-M**: Brighter sounding version of the same spring reverb, created by sending more high frequencies into the tank.
6. **NCFX-Studio-II-S**: A fab room, just big enough for 4, but watch your step on those stairs!
7. **NCFX-Silver-Plate-S**: An EMT140 plate reverb with around 4s decay, nice and bright.

8. **NCFX-ADT-Revolver-MS:** Recreation of the classic Abbey Road ADT effect, in the style of the Beatles.
9. **NCFX-ADT-Fried-Chicken-MS:** More complex version of the ADT effect more like that used by Brian May on Queens hit "One Vision" adds subtle flanging.
10. **NCFX-Spread-Room-S:** A small room with added production flair, some stereo microdelays and a subtle chorus.
11. **NCFX-Wilbury-Slap-S:** A 60s style short echo "slap" with added modulation.
12. **NCFX-The-Shadow-S:** A precise recreation of the legendary blend of tape delay, spring reverb and studio ambience created by Hank Marvin of the Shadows.
13. **NCFX-Prides-Edge-S:** Detailed recreation of the complex mix of delays and reverb, with subtle modulation, used by The Edge on U2's Pride-In the name of love.
14. **NCFX-Brighton-Rock-S:** Strident Stereo Delays in a loud rock stadium.. as used to dramatic effect by Queen's Brian May in his live solo performances.
15. **NCFX-Analog-Dreams-S:** A custom Reverb, delay and deep modulation effect that creates a dreamy melancholy mood..
16. **NCFX-Lost-Edge-S:** Another sound from U2's The Edge, this time "Still havent found what I'm looking for"
17. **NCFX-Polished-Room-S** A lush, stereo, produced sound for arpeggios and adding interest to any clean hook.

To install the included FX presets:

On Windows, run the included EXE to install the FX presets into your Convology library folder, then reload any instances of convology XT for the presets to appear.

On MacOS, unzip the contents of the zip file in the FX folder of the pack to a location on your system (e.g. Documents\Neutron\FX\NEUTRON NC-AC30TB FX). Once the folder is in the location, on your convology XT plugin open the settings (picture of a cog wheel) and in the "preferences" section, set your custom library location to the same folder containing your extracted files (e.g. Documents\Neutron\FX\). Reload any instances of convology XT for the presets to appear.

Gain Control and NDX amps

Due to the extended dynamic range present in NDX profiles, you can really use the gain control on NAM to get a huge variety of sound options from each and every profile. All the way down to -20 and up to about +10 you will find realistic results waiting, just like using the gain control on the amp. Due to the way “gain” works in NAM, unlike many other plugins and profilers, it does not invent gain behaviours, only acting as an input level into the model. For this reason you absolutely should experiment with the gain control, and don’t be afraid to try the full range!

Input/Output Calibration

All profiles in this pack contain input and return level calibration information where relevant. If your chosen plugin or device does not read this information do not worry, its not necessary to use the profiles. To enable the calibration feature on the NAM plugin, enable “Calibrated” mode in the NAM plugin settings and enter your own input calibration level in the box provided and turn on “input calibration”. We create our sounds at +6dbU = 0dbFS. If your plugin or device does not support auto-calibration, either manually adjust your input to this level, or as a rough guide you can simply strum your guitar equipped with a humbucker and set your input level on your soundcard/device so that the signal peaks around -6db on your meter, or for a single coil guitar this should be around -12db. Add or remove gain from there to taste. We recommend setting the **output** calibration mode to “Normalized”.

NAM Input Meter: Avoiding Clipping

To maintain the most accurate and authentic reproduction of the captured gear, monitor your input levels carefully in NAM.

- **Keep levels below 0 dBFS** at all times
- Avoid clipping — it can cause unnatural behaviour or distortion
- If chaining NAM instances, adjust the output of one to avoid overdriving the next

Mix & Match Ecosystem: Combining Profiles for Maximum Flexibility

The Neutron Core system, like all Neutron products, is designed as a highly versatile, modular platform that allows you to mix and match profiles to suit your creative needs.

Core pedal and amp packs scale from simple setups — a single AIO profile with pedal, amp and speaker in one profile — to full modular chains that rival the realism of multi-instance plugin rigs or complex studio workflows.

Neutron Core profiles are built to combine seamlessly in both serial and parallel configurations, enabling users to recreate real-world recording setups with natural, believable results.

Combining Profile Types

1. Pedal Profiles:

Place at the front of the signal chain to add compression or gain shaping before the amp stage.

2. Preamp Profiles:

Found in Neutron Core amp packs. Combine with PowerPack profiles and Quantum Speaker captures to recreate rich, realistic behaviour and gain extra control of the sound.

3. Power Amp Profiles:

(Sold separately via Neutron PowerPack.) These simulate output stage saturation and speaker interaction, completing modular rigs.

4. Quantum Speaker (QS) Profiles:

- **QuickStart Profiles:** Ready-to-use blends of classic mic placements.
- **Discrete Mic Profiles:** Combine individual mics in parallel for custom blends.

Signal Chain Examples

- **Series:** Pedal → Preamp → Power Amp → Quantum Speaker
- **Parallel:** Combine multiple Discrete Mic profiles for realistic mic mixing

What Is Neutron Core?

Neutron Core is the foundation layer of Neutron Audio's profiling ecosystem. It provides highly accurate, modular profiles of individual components in the signal chain — including amplifiers, pedals, power stages, and more — all captured with an emphasis on preserving both detail and musical responsiveness.

Neutron Core profiles are fully compatible with the standard NAM format plugin and hardware ecosystem. They are designed to be mixed and matched: a user may choose a single All-In-One (AIO) profile for simplicity, or build a modular rig using multiple components — including pedals, preamps, power amps, and cabinets. Profiles are captured at consistent operating levels and behave predictably when combined, allowing for flexible signal routing without correction or compensation.

Each Neutron Core pack is the result of a process that combines **technical precision with recording industry expertise**. The capture process is **true to the source**, delivering an accurate representation of the gear's **sound, behaviour, and character**. The result also reflects the decisions made by experienced engineers — gain staging, signal flow, mic selection, balance, and response — shaped using high-end equipment and decades of professional studio knowledge.

The goal is to provide users with an **authentic, recorded guitar sound** — the kind of result they would expect if they walked into a professional studio and worked with skilled engineers using the best available gear. Every profile reflects Neutron Audio's core philosophy: **truth to the source**, and the belief that **technology fused with recording industry expertise** creates exceptional results.

What Is NDX?

NAM was already the most accurate profiling solution available in terms of frequency content. NDX (Neutron dyNAMix) is Neutron Audio's bespoke NAM training process — a combination of software, hardware and expertise developed by us to include an additional, deeper layer of time-based dynamic realism. In short, it adds more Dynamics to NAM profiles.. hence the name “dy NAM ix” or NDX for short. The easiest way to hear this clearly in action is by checking out our compressor packs where you will clearly hear extreme, long time-domain compression in action. That was previously not possible with the standard NAM trainer or architecture, NDX adds this extra information to all of our profiles made with it.

NDX allows the authentic profiling of more complex compression, transient recovery, saturation bloom, and time-based level-dependent changes — these are the time-based responses which affect how real gear feels and reacts, not just how it sounds in the frequency domain. NDX also helps to reduce some of the aliasing-like artifacts you can often find in high-gain NAM profiles, as the increased time-domain information reduces frequency averaging for a more natural result; increasing both realism and fidelity across the board.

Historically, this has only been achievable using custom architectures with increased CPU demands and limited compatibility. NDX encodes this extra time-based dynamic information directly into standard format NAM profiles. They will work on any plugin or hardware that natively loads full NAM profiles.

It applies equally to compressor, pedal, amplifier, poweramp, and speaker profiles — allowing all of them to behave more like reality and increasing overall fidelity in all cases.

All profiles in this pack are created using the **NDX Gen2 system**.

Support

If you need support or have questions about the Neutron Core Pack, you can:

- **Submit a request on our website:** <https://www.neutronstudios.com/>
- **Join our dedicated Facebook customer group:**
<https://www.facebook.com/groups/1712386306166179>

Our Facebook group is the ideal place to ask questions, get updates on all our products, and connect with other Neutron Audio users.

We are on YouTube!

This manual aims to cover all aspects of using the pack comprehensively, however we have also made a video that explains the Neutron Core concept in detail here:

<https://www.youtube.com/watch?v=kkE-U04qo2U>

We also invite you to watch the other videos on our channel at::

https://www.youtube.com/@neutron_audio

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