

NEUTRON



Neutron Core NC-DUALREC-NDX NDX Amp Profile Pack for NAM & Convology XT

User Guide

Introduction

Neutron core amp pack for Neural Amp Modeler

These profiles have been designed for use alongside other Neutron Core components, and recorded to deliver realistic results in modular signal chains.

Each amp was captured across a range of settings to allow faithful recreation of the sound and behaviour of the original hardware. The profiles in this pack are full quality NAM A1 Standard architecture compatible and should work in all plugins and devices that will load that format.

What you will need:

The Neural Amp Modeler plugin or standalone app, or a compatible device or plugin capable of loading standard architecture NAM A1 full quality files. The official NAM plugin for PC and MAC can be obtained for free at the following link: <https://www.neuralampmodeler.com/>

The Convology XT plugin is free, and available here:

<https://wavearts.com/products/plugins/convology>

To get your free lifetime serial key for CXT, read the FAQ here:

<https://wavearts.com/support/faq#how-do-i-get-a-convology-xt-serial>

About

Neutron Core is a groundbreaking ecosystem designed to provide guitarists and producers with unparalleled tonal flexibility. Consisting of separate packs of guitar amps, pedals, and effects, Neutron Core products can be used individually or combined with each other and our Quantum Speaker and PowerPack profiles to create a fully integrated mix-and-match environment. This comprehensive system is built on our core philosophy of blending cutting-edge technology with decades of real-world music industry expertise.

Our profiles and presets leverage the best tools available, including NAM (Neural Amp Modeler) for amp modeling and Convology XT for high-quality convolution effects. Each pack is meticulously crafted to deliver hyper-realistic results, capturing the authentic character of the original gear.

Importantly, we avoid applying pre-EQ to our profiles, allowing users to tailor the sounds to their specific musical projects without destructive EQ baked in. This approach preserves the richness of harmonic and frequency content, ensuring that users can shape their tones by cutting away excess frequencies rather than resorting to extreme EQ boosts, which can degrade phase integrity and fidelity. We add simple HP/LP filters only to our AIO (full rig) profiles to help get you closer to a finished sound, leaving all the other profile types (DI, Preamp, Quantum Speaker) completely untouched for maximum versatility.

This manual specifically focuses on the Neutron Core DUALREC NDX Profile Pack, a tribute to one of the most iconic amplifiers in guitar history.

The Dual Rectifier Rev. G:

The Mesa Dual Rectifier Rev G stands as the most iconic and widely recorded version of one of rock and metal's most legendary amplifiers. Introduced in the early 1980s, the 2-channel Rev G quickly became a staple for its ability to deliver crushing high-gain aggression while retaining an impressive level of clarity and dynamic response. Its groundbreaking design—offering both tube and diode rectification modes—allows players to effortlessly transition between a warm, natural breakup and a tight, aggressive attack.

This particular model, the 2-channel Rev G, is the definitive version found on countless classic recordings. It has shaped the sound of heavy music across multiple genres and continues to be celebrated for its versatility:

- **Metallica** forged a new era of heavy, aggressive tone on albums like *Load* and *Reload*, with the Dual Rectifier providing the backbone for their modern sound.
- **Soundgarden** harnessed its raw power during the *Superunknown* sessions, where Chris Cornell's searing yet soulful tones pushed the boundaries of grunge and alternative metal.
- **Limp Bizkit** used the amp to create a genre-spanning tone that bridged the gap between metal's aggression and pop's accessibility.
- **Testament** and other pioneers of thrash and alternative metal have relied on the Rev G for its unparalleled ability to deliver both massive rhythm parts and articulate lead tones.

The Mesa Dual Rectifier Rev G's legendary 2-channel design—combining a clean, pristine “Green” channel with the aggressively saturated “Red” channel—remains the benchmark for high-gain amplifiers. This amplifier not only defined an era but continues to inspire musicians around the world with its unmistakable character.

By faithfully modeling the time-tested sound of the 2-channel Rev G, this pack ensures that you have the most authentic and familiar Mesa Dual Rectifier tone at your fingertips—exactly as it has been heard on the recordings that shaped rock and metal history.

What's Included

Inside the pack you will find:

87 NDX Profiles for NAM (Neural Amp Modeler):

There are AIO (full rig), DI (amp only) PRE (preamp only) and Quantum Speaker Quickstart NDX NAM profiles included in this pack.

15 FX presets for Convology XT

There are both single and multi FX presets included for Convology XT

6 Filter IRs to shape the sound

3 standard SSL LPF/HPF filter IRs Plus 3 Enhanced filters using a Pultec EQ

Profiles file Structure:

The pack is organized into a clear folder structure to help you navigate the included content:

- **Main Pack Folder:**
 - **Profiles:** Contains all the NAM profiles.
 - **Filters (Load_into_IR_Slot):** Includes three standard SSL LPF/HPF filter IRs, provided with all Neutron Core packs, Plus 3 new Enhanced filters using a Pultec EQ, tweaked for heavier sounds to add sub-sonic weight and a super high-end sheen. You can load these into the NAM IR slot right on the same instance as the profile, you will need to turn up the output knob to compensate for the loss of level you get when loading an IR (typically +8 - +10 on the knob after loading the IR).
 - **FX (For Convology XT):** Contains Convology XT presets for this pack in two formats:
 - .SFX EXE (for PC)
 - .ZIP (for macOS).
- **Profiles Folder:**
 - **AIO:** All-In-One profiles, designed with a full studio chain.
 - **DI:** Profiles designed for use with external pedals and amps without speaker simulation.
 - **PRE:** Profiles containing only the preamp section.
 - **QS:** Quantum Speaker QuickStarts with pre-blended microphone configurations.

Within the **AIO**, **DI**, and **PRE** folders, you will find additional subfolders:

- **Humbucker:** Profiles optimised for humbucker-equipped guitars.
- **Single-Coil:** Profiles optimised for single-coil-equipped guitars.
- **Universal:** Profiles such as the Pedal Platform profiles, suitable for any guitar.

This structure ensures easy navigation and quick access to the profiles and settings you need.

Pack Design Principles

The Neutron Core Dual Rectifier Pack is designed based on three key decisions:

1. **Pickup Type:** Profiles are separated by guitar pickup type (Single-Coil or Humbucker), as this fundamentally shapes the signal chain.
2. **Drive Level:** Profiles are categorized by the amount of drive (Clean, Crunch, or Drive) to match the player's desired tone.
3. **Playing Function:** Each profile specifies whether it is intended for Rhythm or Lead playing.

The profile naming structure reflects these choices:

- **NC-DUALREC-NDX-HB-03-CRN-RHY:**
 - **NC-DUALREC-NDX** Pack Name
 - **HB/SC:** Humbucker or Single-Coil.

- **0x**: Numerical sorting number.
- **CLN/CRN/DRV**: Drive level (Clean, Crunch, or Drive).
- **RHY/LD**: Rhythm or Lead.
- **+PedalName**: Indicates the pedal used (e.g., DS1, TS9).
- **AIO/DI/PRE**: Profile type (All-In-One, DI or Preamp).

This structure ensures players can easily find the profiles that suit their specific needs.

NC-DUALREC-NDX distinct Profile List

Single Coil Profiles

- **NC-DUALREC-NDX-01-SC-CLN-RHY**: Warm, balanced clean tone with no breakup, ideal for rhythm playing. Smooth and rounded without excessive brightness.
- **NC-DUALREC-NDX-02-SC-CLN-LD-**: Articulate and brighter for single-note clarity. Slight mid boost and extra presence.
- **NC-DUALREC-NDX-03-SC-CRN-RHY**: Warm but clear drive tone with the natural breakup of a tube rectifier, perfect for rhythmic playing with a smooth, punchy character.
- **NC-DUALREC-NDX-04-SC-CRN-LD**: Focused lead crunch gain with mid boost for presence and sustain. Ideal for solos with that cut through heavy rhythm guitars.
- **NC-DUALREC-NDX-05-SC-DRV-RHY**: Thick, saturated rhythm tone with diode rectifier for tighter response Full-bodied and powerful without harsh highs.
- **NC-DUALREC-NDX-06-SC-DRV-LD**: Creamy, sustaining lead tone with strong mid focus for expressiveness and extra presence for clarity.

Single Coil Pedal-Enhanced Profiles

- **NC-DUALREC-NDX-07-SC-CLN-RHY+KLON**: Articulate lightly overdriven tone with with a KLON for added sustain and grit.
- **NC-DUALREC-NDX-08-SC-CLN-LD+CS2COMP**: Clean sound with an added MXR Dyna Comp set to heavy compression, adding both sustain and the signature Dyna Comp grit.
- **NC-DUALREC-NDX-09-SC-CRN-RHY+DIST+**: Rich, Midrange focused drive with an MXR Distortion+ adding a more aggressive edge.
- **NC-DUALREC-NDX-10-SC-CRN-LD+BBKR**: Crunch Lead sound boosted with a Marshall BluesBreaker pedal, nice and bright to cut through guitar-centric mixes.
- **NC-DUALREC-NDX-11-SC-DRV-RHY+TS9**: Driven Amp boosted further with an Ibanez ,TS9 producing a heavy, aggressive drive that works well for single coil guitars.
- **NC-DUALREC-NDX-12-SC-DRV-LD+SD1**: Powerful and clear high gain lead sound using a boss SD1 as a boost.

Humbucker Profiles

- **NC-DUALREC-NDX-01-HB-CLN-RHY**: Warm, rounded clean tone with a slight mid cut to make some room for vocals.
- **NC-DUALREC-NDX-02-HB-CLN-LD**: Balanced clean with a touch of brightness for clarity, but focused on warmth. Mid focus ensures leads cut through.

- **NC-DUALREC-NDX-03-HB-CRN-RHY:** Warm, powerful classic, heavy crunch for tight, fast riffs.
- **NC-DUALREC-NDX-04-HB-CRN-LD:** Mid-forward, bright crunch lead for cutting through heavy rhythm guitars with ease.
- **NC-DUALREC-NDX-05-HB-DRV-RHY:** Huge, heavy rhythm sound with a powerful low end.
- **NC-DUALREC-NDX-06-HB-DRV-LD:** Full, sustaining lead tone that allows clarity without losing low end weight.

Humbucker Pedal-Enhanced Profiles

- **NC-DUALREC-NDX-07-HB-CLN-RHY+CS2COMP:** Mid-Scooped clean tone with an added Boss CS-2 Compressor. Well-suited to 80s-style cleans or more progressive clean playing.
- **NC-DUALREC-NDX-08-HB-CLN-LD+ROSSCOMP:** Clean lead boosted with a Ross Compressor for sustain and pushed in the upper mids and presence for added clarity.
- **NC-DUALREC-NDX-09-HB-CRN-RHY+TS808:** Heavy, powerful crunch rhythm sound made super-tight using an Ibanez ts-808 as a boost and for bass control.
- **NC-DUALREC-NDX-10-HB-CRN-LD+DIST+:** Clear Lead crunch with an added MXR distortion+ for even more bite.
- **NC-DUALREC-NDX-11-HB-DRV-RHY+TS9:** High-gain rhythm tone with an Ibanez TS-9 for aggressive drive and cutting edge with controlled, tight but huge low end.
- **NC-DUALREC-NDX-12-HB-DRV-LD+TS808:** A bright, clear, powerful metal lead tone relying on the extra gain of the tube screamer to push it right to the edge.

Pedal Platform Profiles

- **NC-DUALREC-NDX-01-PP-TR:** Smooth, balanced platform with a slightly warm tone. Perfect for drive and fuzz pedals that benefit from a full-bodied response without excessive brightness. Tube rectifier adds natural sag.
- **NC-DUALREC-NDX-02-PP-DR:** The Same as 01-PP but this time with a diode rectifier for tighter response and less sag.

Quantum Speaker Quickstart (QS) Profiles

These NDX QuickStart profiles use pre-blended microphones on Celestion Vintage 30 12" speakers, as originally sold with the Dual Rectifier:

- **QS-CV30-NDX-01-BALANCED**
- **QS-CV30-NDX-02-CLEAR**
- **QS-CV30-NDX-02-KRANK**
- **QS-CV30-NDX-04-THICC**
- **QS-CV30-NDX-05-TRUTH**
- **QS-CV30-NDX-06-DEEP**
- **QS-CV30-NDX-07-InTheRoom**
- **QS-CV30-NDX-08-WARM**
- **QS-CV30-NDX-09-FOCUSED**

FX Presets for Convology XT

This pack includes several multi-effects presets for Convology XT, these all-in-one presets can contain any combination of modulation, delay and reverb for a complete sound in a single preset. They are designed to enhance your playing experience for a studio quality sound and are made using advanced convolution technology from the highest quality sources for an authentic and realistic result. Notice the suffix of -M, MS or -S in the preset name, this shows whether the preset is mono (-M), mono in+stereo out (-MS) or stereo in and out (-S). Make sure you place any mono or mono in effects presets before stereo ones, as otherwise they will collapse anything stereo into mono before applying their effect:

FX Presets List for this pack:

1. **NCFX-Metal-Room-S**: Stereo convolution reverb of a real small recording booth well suited to recording heavy rhythm guitar sounds.
2. **NCFX-Metal-Chamber-S**: Stereo convolution reverb of a real concrete recording chamber, well suited to recording heavy lead guitar sounds.
3. **NCFX-Metal-Space-S**: Stereo convolution reverb of a real large concrete echo chamber, well suited to more ambient heavy guitar sounds.
4. **NCFX-Pitch-Black-S**: Stereo convolution reverb of a real large, dampened space, offering a darker sound.
5. **NCFX-Shimmer-Verb-S**: A reverb with progressively brighter diffusion, well suited to clean breakdowns and ambient textures, great for retaining clarity with lots of reverb.
6. **NCFX-Black-Hole-Fun-S**: Studio spring reverb blended with a real room and a rotary speaker effect in the style of Soundgarden's "Black hole Sun".
7. **NCFX-Stereo-Doubler-S**: A complex stereo doubler effect to turn one guitar into the illusion of many...
8. **NCFX-Chorus-Room-S**: Combines a real studio live room with a rich, deep chorus, for a polished, complex sound.
9. **NCFX-Symphonic-Room-S**: Classic Yamaha SPX modulation style effect, combined with a medium dark real studio live room.
10. **NCFX-Stereo-Spread-S**: A classic effect captured from an all-time classic rack unit. Does what it says on the tin.
11. **NCFX-Mod-Ping-Pong-S**: Modulated, warm ping-pong delays made with a classic rack unit for an authentic vintage delay sound
12. **NFX-Vortex-Verb-S**: A custom Reverb effect that blends traditional diffusion with filters and stereo multi-tap delays for something a little different.
13. **NFX-Ambient-Lead-S**: Clear, bright Reverb with added Stereo delays and subtle modulation for a classic lead sound. Also great for clean passages.
14. **NFX-Thrash-Verb-S**: A custom Reverb effect that blends a real studio space with a rack reverb, think Metallica's "One" solo
15. **NFX-Pan-Verb-S**: A custom Reverb effect that moves in stereo as it decays, great for adding some interest to parts in a subtly way.

To install the included FX presets:

On Windows, run the included EXE to install the FX presets into your Convology library folder, then reload any instances of convology XT for the presets to appear.

On MacOS, unzip the contents of the zip file in the FX folder of the pack to a location on your system (e.g. Documents\Neutron\FX\NEUTRON NC-DUALREC FX). Once the folder is in the location, on your convology XT plugin open the settings (picture of a cog wheel) and in the "preferences" section, set your custom library location to the same folder containing your extracted files (e.g. Documents\Neutron\FX\). Reload any instances of convology XT for the presets to appear.

Amp Settings Table

Pickup Type	Channel	Sound Type	Gain	Treble	Middle	Bass	Presence	Master	Rectifier
SC	Green	Clean Rhythm	2	5	5	5	4.5	4	Tube
SC	Green	Clean Lead	3	5	7	5	7	4	Tube
SC	Orange	Crunch Rhythm	7.5	2	6	5.5	6	5.5	Tube
SC	Orange	Crunch Lead	9	4	8	4	8	5	Tube
SC	Red	Drive Rhythm	7	2.5	10	6	10	5	Diode
SC	Red	Drive Lead	9	0	5	4	6	5	Diode
SC	Green	Clean Rhythm+KLON	2	5	5	5	4.5	4	Tube
SC	Green	Clean Lead+DCOMP	3	5	7	5	7	4	Tube
SC	Orange	Crunch Rhythm+DIST+	7.5	2	6	5.5	6	5.5	Tube
SC	Orange	Crunch Lead+BBKR	9	4	8	4	8	5	Tube
SC	Red	Drive Rhythm+TS9	7	2.5	10	6	10	5	Diode
SC	Red	Drive Lead+SD1	9	0	5	4	6	5	Diode
HB	Green	Clean Rhythm	4	7.5	6	6	8	6	Diode
HB	Green	Clean Lead	2	6	2	5	8	5.5	Tube
HB	Orange	Crunch Rhythm	7	8	0	4	9	6	Diode
HB	Orange	Crunch Lead	7	6	4	4	7	6.5	Diode
HB	Red	Drive Rhythm	7	8	5	10	5	5.5	Diode
HB	Red	Drive Lead	7.5	6	5	5	4	6	Diode
HB	Green	Clean Rhythm+CS-2	2	6	2	5	8	5.5	Diode
HB	Green	Clean Rhythm+ROSSCOMP	4	7.5	6	6	8	6	Diode
HB	Red	Crunch Rhythm+TS808	5	6	2	10	8	6.5	Diode
HB	Orange	Crunch Lead+DIST+	6	6	3	3	6	6	Diode
HB	Red	Drive Rhythm+TS9	4	6	4.5	4	4.5	5.5	Diode
HB	Red	Drive Lead+T808	4	6	5	5	4	6	Diode
Any	Green	Pedal Platform Tube Rectifier	2	2	5	5.5	8	4	Tube
Any	Green	Pedal Platform Diode Rectifier	2	2	5	5.5	8	4	Diode

Gain Control and NDX amps

Due to the extended dynamic range present in NDX profiles, you can really use the gain control on NAM to get a huge variety of sound options from each and every profile. All the way down to -20 and up to about +10 you will find realistic results waiting, just like using the gain control on the amp. Due to the way “gain” works in NAM, unlike many other plugins and profilers, it does not invent gain behaviours, only acting as an input level into the model. For this reason you absolutely should experiment with the gain control, and don’t be afraid to try the full range!

Input/Output Calibration

All profiles in this pack contain input and return level calibration information where relevant. If your chosen plugin or device does not read this information do not worry, its not necessary to use the profiles. To enable the calibration feature on the NAM plugin, enable “Calibrated” mode in the NAM plugin settings and enter your own input calibration level in the box provided and turn on “input calibration”. We create our sounds at +6dbU = 0dbFS. If your plugin or device does not support auto-calibration, either manually adjust your input to this level, or as a rough guide you can simply strum your guitar equipped with a humbucker and set your input level on your soundcard/device so that the signal peaks around -6db on your meter, or for a single coil guitar this should be around -12db. Add or remove gain from there to taste. We recommend setting the **output** calibration mode to “Normalized”.

NAM Input Meter: Avoiding Clipping

To maintain the most accurate and authentic reproduction of the captured gear, monitor your input levels carefully in NAM.

- **Keep levels below 0 dBFS** at all times
- Avoid clipping — it can cause unnatural behaviour or distortion
- If chaining NAM instances, adjust the output of one to avoid overdriving the next

Mix & Match Ecosystem: Combining Profiles for Maximum Flexibility

The Neutron Core system, like all Neutron products, is designed as a highly versatile, modular platform that allows you to mix and match profiles to suit your creative needs.

Core pedal and amp packs scale from simple setups — a single AIO profile with pedal, amp and speaker in one profile — to full modular chains that rival the realism of multi-instance plugin rigs or complex studio workflows.

Neutron Core profiles are built to combine seamlessly in both serial and parallel configurations, enabling users to recreate real-world recording setups with natural, believable results.

Combining Profile Types

1. Pedal Profiles:

Place at the front of the signal chain to add compression or gain shaping before the amp stage.

2. Preamp Profiles:

Found in Neutron Core amp packs. Combine with PowerPack profiles and Quantum Speaker captures to recreate rich, realistic behaviour and gain extra control of the sound.

3. Power Amp Profiles:

(Sold separately via Neutron PowerPack.) These simulate output stage saturation and speaker interaction, completing modular rigs.

4. Quantum Speaker (QS) Profiles:

- **QuickStart Profiles:** Ready-to-use blends of classic mic placements.
- **Discrete Mic Profiles:** Combine individual mics in parallel for custom blends.

Signal Chain Examples

- **Series:** Pedal → Preamp → Power Amp → Quantum Speaker
- **Parallel:** Combine multiple Discrete Mic profiles for realistic mic mixing

What Is Neutron Core?

Neutron Core is the foundation layer of Neutron Audio's profiling ecosystem. It provides highly accurate, modular profiles of individual components in the signal chain — including amplifiers, pedals, power stages, and more — all captured with an emphasis on preserving both detail and musical responsiveness.

Neutron Core profiles are fully compatible with the standard NAM format plugin and hardware ecosystem. They are designed to be mixed and matched: a user may choose a single All-In-One (AIO) profile for simplicity, or build a modular rig using multiple components — including pedals, preamps, power amps, and cabinets. Profiles are captured at consistent operating levels and behave predictably when combined, allowing for flexible signal routing without correction or compensation.

Each Neutron Core pack is the result of a process that combines **technical precision with recording industry expertise**. The capture process is **true to the source**, delivering an accurate representation of the gear's **sound, behaviour, and character**. The result also reflects the decisions made by experienced engineers — gain staging, signal flow, mic selection, balance, and response — shaped using high-end equipment and decades of professional studio knowledge.

The goal is to provide users with an **authentic, recorded guitar sound** — the kind of result they would expect if they walked into a professional studio and worked with skilled engineers using the best available gear. Every profile reflects Neutron Audio's core philosophy: **truth to the source**, and the belief that **technology fused with recording industry expertise** creates exceptional results.

What Is NDX?

NAM was already the most accurate profiling solution available in terms of frequency content. NDX (Neutron dyNAMix) is Neutron Audio's bespoke NAM training process — a combination of software, hardware and expertise developed by us to include an additional, deeper layer of time-based dynamic realism. In short, it adds more Dynamics to NAM profiles.. hence the name “dy NAM ix” or NDX for short. The easiest way to hear this clearly in action is by checking out our compressor packs where you will clearly hear extreme, long time-domain compression in action. That was previously not possible with the standard NAM trainer or architecture, NDX adds this extra information to all of our profiles made with it.

NDX allows the authentic profiling of more complex compression, transient recovery, saturation bloom, and time-based level-dependent changes — these are the time-based responses which affect how real gear feels and reacts, not just how it sounds in the frequency domain. NDX also helps to reduce some of the aliasing-like artifacts you can often find in high-gain NAM profiles, as the increased time-domain information reduces frequency averaging for a more natural result; increasing both realism and fidelity across the board.

Historically, this has only been achievable using custom architectures with increased CPU demands and limited compatibility. NDX encodes this extra time-based dynamic information directly into standard format NAM profiles. They will work on any plugin or hardware that natively loads full NAM profiles.

It applies equally to compressor, pedal, amplifier, poweramp, and speaker profiles — allowing all of them to behave more like reality and increasing overall fidelity in all cases.

All profiles in this pack are created using the **NDX Gen2 system**.

Support

If you need support or have questions about the Neutron Core Pack, you can:

- **Submit a request on our website:** <https://www.neutronstudios.com/>
- **Join our dedicated Facebook customer group:**
<https://www.facebook.com/groups/1712386306166179>

Our Facebook group is the ideal place to ask questions, get updates on all our products, and connect with other Neutron Audio users.

We are on YouTube!

This manual aims to cover all aspects of using the pack comprehensively, however we have also made a video that explains the Neutron Core concept in detail here:

<https://www.youtube.com/watch?v=kkE-U04qo2U>

We also invite you to watch the other videos on our channel at::

https://www.youtube.com/@neutron_audio

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